PACKAGING
INNOVATION
D.HUB

2025

PACKAGING INNOVATIONS
FOR COMMUNITY UPLIFTMENT

DEPARTMENT OF INTERGRATED DESIGN

UNIVERSITY OF MORATUWA

Published in Sri Lanka in 2025

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November 2025

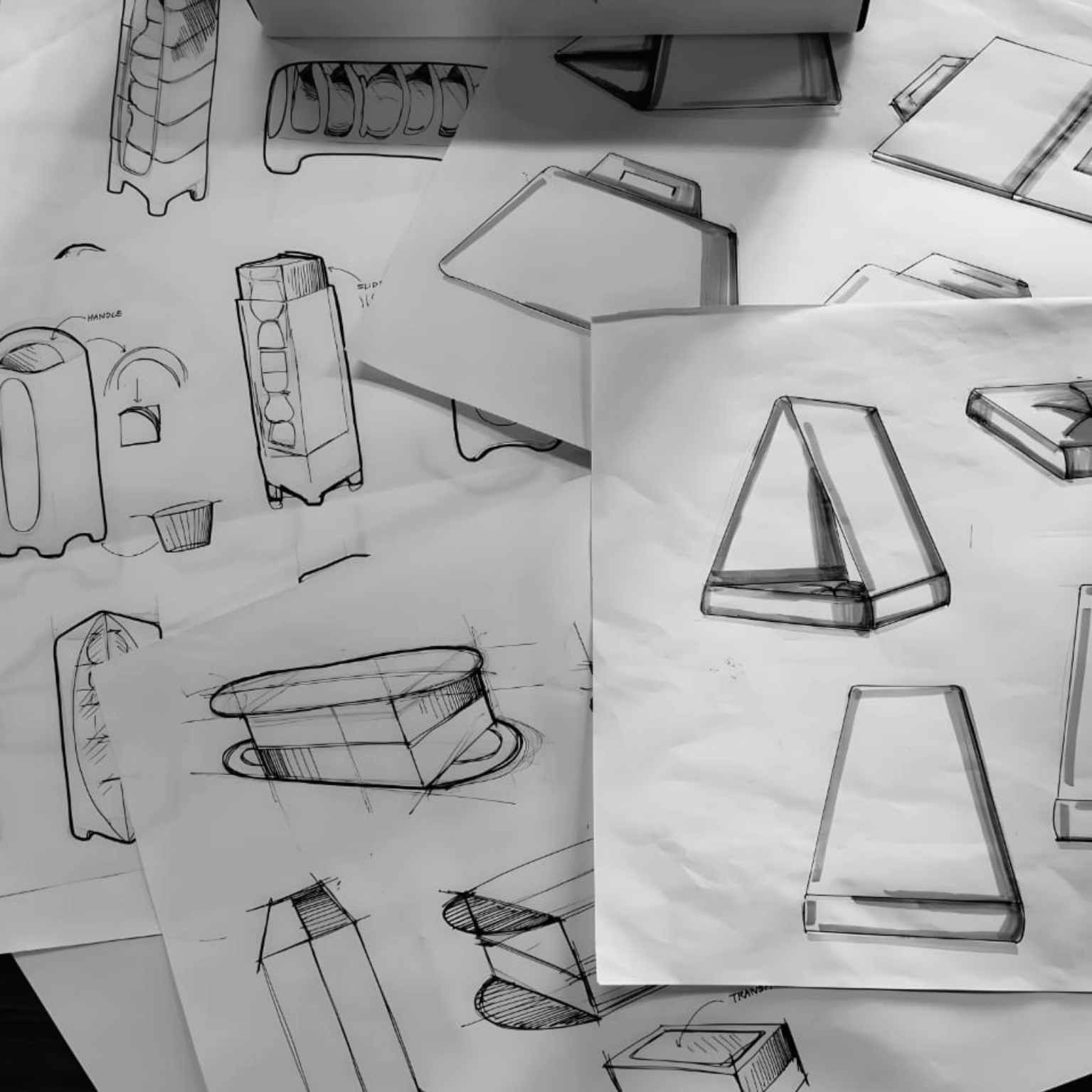
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HANDLE

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OVERVIEW 2025



As the lecturer of the Packaging Project at Level III, Media and Communication Design, Department of Integrated Design, Faculty of Architecture, University of Moratuwa, and the Director of the Packaging Design Innovation Hub, it is with great pride that I share the vision and direction of this year's initiative.

The Packaging Project 2025 embraces a community-centered, sustainable approach to material innovation in Sri Lanka. This year, our students embarked on a transformative journey to explore Ali Mana (Guinea Grass), a natural fiber often overlooked or treated as an agricultural challenge and reimagine it as a valuable, biodegradable packaging material with real market potential.

This project is a collaborative initiative led by the Packaging Design Innovation Hub, Faculty of Graduate Studies, and the Department of Integrated Design, Faculty of Architecture, University of Moratuwa, carried out in partnership with the Export Development Board and Good Life X, with the valued support of the community of the Pahatha Hewahata.

Through immersive field learning, material experimentation, and design development, Students have not only developed effective packaging solutions, but also supported a sustainable system that strengthens communities, protects the environment, and encourages responsible industry.

AIM OF THE PROJECT

The aim of this project is to empower rural craft communities and promote sustainable packaging innovation by transforming locally sourced Ali Mana fiber into meaningful packaging solutions. Through design, craft, and collaboration, this initiative seeks to uplift livelihoods, reduce dependence on harmful materials, and foster a responsible packaging ecosystem built on local knowledge and nature.



OBJECTIVES OF THE PROJECT

Material Innovation & Sustainability - To explore and develop eco-friendly packaging solutions using Ali Mana paper, replacing synthetic and non-biodegradable materials.

Community Empowerment & Knowledge Exchange - To collaborate with rural artisans, integrating their material expertise with design thinking to support skill development and economic upliftment.

Market-Driven Design & Practical Application - To design functional, scalable, and brand-ready packaging prototypes that respond to industry needs and emerging sustainable market trends.



FUTURE PROSPECTS AND VISION

This project stands as a testament to the power of design to empower communities, revive natural materials, and shape meaningful change. By bringing Ali Mana into the spotlight as a viable packaging material, our students and artisan partners have laid the foundation for a new chapter in Sri Lankan sustainable innovation.

Looking ahead, our ambition is to further strengthen this value chain, creating opportunities for rural artisan families, fostering material research, and inspiring environmentally responsible production across sectors. We envision these concepts evolving into commercially scalable packaging solutions, opening pathways for rural entrepreneurship, ethical manufacturing, and stronger local supply systems.

Through continued collaboration with industry partners, government bodies, community networks, and investors, we aim to transform these prototypes into real market offerings that champion Sri Lankan craftsmanship and ecological responsibility. Together, we aspire to position Sri Lanka as a leader in nature-based packaging innovation, where design, community, and sustainability thrive hand in hand.

Dr. Sumanthri Samarawickrama
Senior Lecturer, Department of Integrated Design
Director, Packaging Design Innovation Hub
Project Lead - University of Moratuwa, Promotion of Local Packaging Products - Working Group for the Inter Agencies, Ministry of Industries.


Panther


STEUARTS TEA
PURE GREEN TEA



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The Packaging Design Innovation Hub, established in 2023 with Senate approval (Memo No. 538.05.08.06 — 19.07.2023), functions as a Centre for Multidisciplinary Research under the Faculty of Graduate Studies at the University of Moratuwa.

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aculty of Engineering, University of Moratuwa

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Mr. Peter Deckker, President, Sri Lanka Association of Printer
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Mr. Sajith Nanayakkara and/or nominee
Managing Director, JF & I Packaging

Ms. Pavithri Peiris and/or nominee
Director Promotion, Sri Lanka Tea Board



ACKNOWLEDGEMENT

Our packaging journey has been guided with immense support, encouragement, and expertise from individuals and institutions who believed in our vision. We extend our heartfelt gratitude to everyone who contributed to shaping this project through knowledge, collaboration, and continuous inspiration.

We would also like to express our sincere appreciation to the Sri Lanka Export Development Board, PantherLK, and the project advisors for their invaluable guidance and support throughout this journey. Our gratitude is also extended to the Divisional Secretariat of Pahathahewahata and to the artisans and families of the community, whose cooperation, craftsmanship, and dedication enriched this experience and strengthened the foundation of this initiative.

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INTRODUCTION TO THE COMMUNITY

As part of our journey into sustainable packaging, we had the privilege to visit the Pahatha Hewahata community in the Kandy District - the very heartland of Ali Mana (Guinea Grass) paper-making. There, we witnessed a quiet miracle - how this simple, unassuming grass is patiently transformed into delicate sheets of handmade paper through a process that demands days of hard work, strength, and care. From cutting and soaking the grass to boiling, and drying the pulp, every step reflected the community's deep commitment to craft and sustainability.

During the visit, we were divided into small groups and each assigned to a family within the community. We spent days living and working alongside them - learning their techniques, listening to their stories, and understanding the care that goes into every sheet they make.This experience gave us more than technical knowledge, it gave us perspective. We learned that design begins with people - their labour, their love, and their connection to the land. Through the hands of this community, we saw how sustainability isn't a concept, but a way of life.









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PACKAGING DESIGN PROPOSALS

DEPARTMENT OF INTEGRATED DESIGN

TEAM 1

- A.T Somarathna
- G.W.K.G Ransiluni
- N.P.V Anthony
- W.D.D.K Kariyawasam

About The Artisan

- Upamali and Her Family-

Among the artisans in the Pahatha Hewahata community, Upamali and her family made a lasting impression. For Upamali, working with Ali Mana is not just a livelihood, but a craft filled with rhythm and story. She carries deep knowledge of the papermaking process, knowing exactly when to add, measure, and wait. Her husband supports her in the physically demanding parts, creating a true partnership of wisdom and strength. Together, they bring patience and care to every batch of paper.Beyond papermaking, Upamali also sews clothes and mosquito nets, showing her resilience and versatility. Her story reminds us that sustainability is about people, women like Upamali whose hands







01

CAREBAG - MANGO CAREPACK

Through Angara's proposal, the CareBag presents a sustainable and innovative alternative for the pre-harvest fruit bagging, currently designed for Mango bagging, which is designed specifically for passionate and eco-conscious home gardeners in Sri Lanka and abroad who care about sustainability and organic production chains because they cater to small-scale organic markets like the farmers' market. Developed under the Carepacked brand as part of the Mango Carepack series, the concept redefines fruit protection through the use of Ali Mana.

The innovative envelope-inspired design of the carebag has an easy lock-in mechanism and a tear-off mechanism that reduces the application and take-off time significantly than the current process of fruit bagging. Not only does it have an innovative design, but this design can be easily manufactured through the Paathahewaheta community, which produces Ali Mana papers, because of its simple structure. It is supposed to be a one-time usage product that is biodegradable while enhancing community effort and livelihoods.



Angara Somarathna
Student Designer
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0704131579

Proposed Client:- Passionate And Eco - Conscious Home Gardeners
Product:- A Mango (While it's still attached to the tree)
Material:- Envelope-inspired folding and cuts


CAREPACK


CAREPACK


CAREPACK

02

CARECUSHION - MANGO CAREPACK

Through Gihansi's proposal, CareCushion introduces an innovative and sustainable packaging solution designed specifically for mango collection centers and export companies that handle delicate fruits during sorting, storage, and transportation. To minimize bruising and maintain quality throughout the export process, Gihansi proposes an eco-friendly alternative to conventional foam sleeves. Developed under the Carepacked brand as part of the Mango Carepack series, the concept redefines fruit protection through the use of Ali Mana.

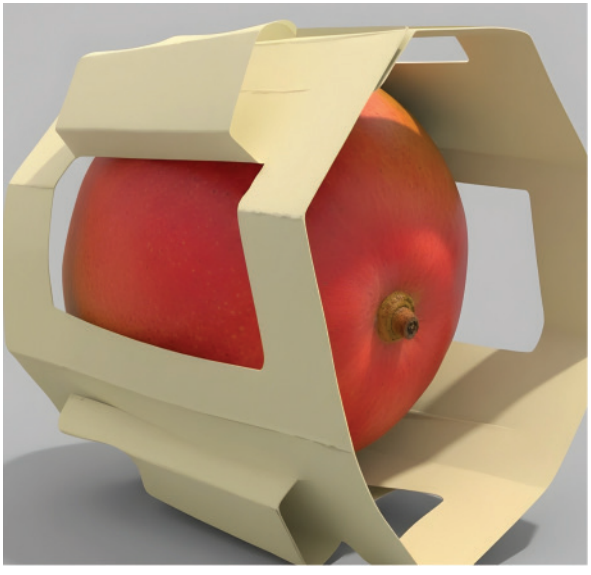
The structure features four outward-folding pockets that create a soft buffer around the mango, protecting it from impact and preventing damage when fruits come into contact during transport. These folds also introduce natural ventilation voids, allowing airflow to maintain the mango's freshness and prevent moisture buildup.By combining cushioning, breathability, and sustainability, CareCushion replaces wasteful single-use foam with a design rooted in care and community. It embodies a thoughtful balance between function and emotion, a layer of protection that breathes, embraces, and preserves.presents a sustainable alternative to conventional foam sleeves used in mango packaging.



Gihansi Ransiluni
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Proposed Client :- Mango Collection Centers And Export Companies
Product :- A Mango
Material :- Folded buffer Structure







03

CARECRATE - MANGO CAREPACK

Through Varshini's proposal, CareCrate introduces a sustainable and efficient transport solution designed for Mango collection centers and export companies. Developed under the Carepacked brand as part of the Mango Carepack series, the concept reimagines the conventional plastic crates used in mango transportation.

Constructed by combining high-quality 2-litre Ali Mana papers with B-flute corrugated board, the design achieves both compressive strength and durability, allowing excellent stackability and shock absorption during transit. Following the dimensions recommended by the National Mango Board, USA, the crate is optimized for the common 15-down tray design used in the standard 40" x 48" GMA pallet. Sold and stored flat for convenience, the crate easily folds into a three-dimensional form capable of carrying up to 3.75 kg of mangoes. CareCrate offers a sustainable, lightweight, and space-efficient alternative to inconsistent plastic crates - a design that protects with purpose.



Varshini Anthony
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Proposed Client:- Mango Collection Centers And Export Companies
Product:- 3.75 kgs of Mangoes
Material:- Flat-packed, fold-up tray design


CAREPACK




CAREPACK

04

CAREBOX - MANGO CAREPACK

Through Devini's proposal, CareBox sets a new standard for mango export packaging, crafted specifically for high-end European dry market retailers. The solution features a tray made from triple-layered, double-wall B-flute Ali Mana corrugated board, engineered for superior strength, ventilation, and shelf display appeal. Precision die-cutting forms an integrated M-partition and aligns a custom outer sleeve, maintaining the mangoes' quality, preventing bruising, and offering impactful shelf visibility. Developed under the Carepacked brand as part of the Mango Carepack series, the concept redefines fruit protection through the use of Ali Mana.

Each component is biodegradable and ethically sourced, with local communities engaged in its production and assembly. CareBox ships flat as efficient die-cut sheets, reducing logistics costs, and is easily assembled in under two minutes at the destination. Through sustainable materials, advanced structural engineering, and community benefit, CareBox perfectly matches the demands of modern European retailers - delivering premium fruit protection, brand enhancement, and environmental responsibility in a single innovative design.



Devini Kariyawasam
Student Designer
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0769624224

Proposed Client :- European Dry Market Shelf (High End)
Product:- Three Mangoes
Material:- Die-cut assembly, double-wall B-flute corrugation


CAREPACKED





About The Artisan

- Nishanthi and her family -

Among the artisans in the Pahatha Hewahata community, Upamali and her family made a lasting impression. For Upamali, working with Ali Mana is not just a livelihood, but a craft filled with rhythm and story. She carries deep knowledge of the papermaking process, knowing exactly when to add, measure, and wait. Her husband supports her in the physically demanding parts, creating a true partnership of wisdom and strength. Together, they bring patience and care to every batch of paper.
Beyond papermaking, Upamali also sews clothes and mosquito nets, showing her resilience and versatility. Her story reminds us that sustainability is about people, women like Upamali whose hands hold both skill and heart. Where knowledge and collaboration come together, craftsmanship thrives, and communities are strengthened through these shared traditions.









Lorem ipsum

TEAM 2

- H.M.A.M Herath
- W.M.T.N Weerasinghe
- A.G.A Imasha
- R.R.R Rajapaksha

05

EVERGREEN FLORA

Through Asna's proposal, this Aurudu Gift Box embodies the theme "Celebrating Bonds," inspired by the togetherness and renewal that define the Sinhala and Tamil New Year. The design features an interlocking structure that symbolizes unity, each flap connecting seamlessly, just as relationships intertwine during the festive season. Crafted from handmade Ali Mana paper, the packaging reflects sustainability and cultural authenticity. Its natural tones and textures celebrate the simplicity of Sri Lankan traditions, while the zero-waste design mirrors the cycle of giving back to nature.

Beyond its function, the unboxing experience invites warmth and connection, every layer reveals not just stationery, but a story of craftsmanship, love, and shared heritage. This pack becomes more than a gift, it is a keepsake that honors family, friendship, and renewal at Aurudu. It reminds us of the importance of tradition and the bonds that hold us together through generations. The thoughtful design ensures that each gift is filled with meaning, making every moment of giving memorable and heartfelt. Ultimately, this box aims to infuse the festive season with hope, love, and renewed spirits.



Asna Methsuwee
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Proposed Client :- Premium Gift And Stationery Retailers
Product :- Stationary Items
Material :- Floral and plantable Alimana paper







06

EVERGREEN DESK KEEPER

Through Tanasha's proposal, this Christmas Gift Box reflects the theme "Celebrating Togetherness," inspired by the warmth, joy, and unity that define the Christmas spirit. The interlocking box structure represents connection and harmony, with each flap seamlessly joining, a reflection of how families and friends come together during the season. Crafted from sustainable Ali Mana paper, the packaging honors eco-friendly values while celebrating festive traditions. Its thoughtful design speaks to the spirit of giving, reminding us that true joy is found in shared moments and meaningful bonds.

The box also serves a practical purpose, doubling as a stationery organizer designed for creative professionals and students. Opening from both sides, it transforms into a tabletop organizer with compartments for pens, papers, and accessories. By combining festive charm with everyday use, this design encourages sustainability and purposeful reuse. It turns simple packaging into a lasting treasure that not only organizes but also inspires, capturing the true essence of Christmas through care, creativity, and connection.



Tanasha Weerasinghe
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Proposed Client :- Premium Gift And Stationery Retailers
Product :- Stationery Items
Material :- Floral and plantable Alimana paper







07

EVERGREEN BLOOM

Through Ashini's proposal, this Aurudu Gift Box celebrates the theme "Celebrating Bonds," inspired by the unity and renewal that mark the Sinhala and Tamil New Year. Crafted from handmade Ali Mana paper, the design takes inspiration from the clover leaf, with a four-petal top closure symbolizing family, friendship, love, and collaboration. The inclusion of a sun motif honors the Sinhala Aluth Avurudda, bringing warmth, light, and new beginnings. Its thoughtful secondary use as a candle holder allows soft light to shine through the paper, spreading a gentle message of hope and togetherness during the festive season.

The packaging is foldable, minimal-waste, and deeply culturally expressive, beautifully balancing nature and craft. Even the offcuts are lovingly transformed into memo cards, ensuring that nothing is wasted. This box becomes more than just packaging - it is a vessel of connection, carrying the light and joy of renewed bonds, inviting all who receive it to celebrate the essence of community and heritage with care and intention.



Ashini Imasha
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Proposed Client :- Premium Gift And Stationery Retailers
Product :- Stationery Items
Material :- Floral and plantable Alimana paper







08

EVERGREEN POP - UP BONDS

Through Rashmi's proposal, Evergreen Pop-Up Bonds presents a festive packaging concept designed for Panther Sri Lanka's Christmas stationery collection. Crafted from handmade Ali Mana paper, the design features a charming pop-up Christmas tree motif that celebrates togetherness, sustainability, and local craftsmanship. Each package is made from a single folded sheet, embracing zero-waste principles with elegance and intent. Memo cards and bookmarks created from leftover material further extend the design's purpose, turning what might be considered waste into treasured keepsakes.

The interactive unboxing experience adds emotional value, transforming a simple package into a meaningful and memorable gesture. Evergreen Pop-Up Bonds blends playfulness and care, perfectly capturing the warmth and spirit of Christmas through a thoughtful design that protects, delights, and connects. It invites users to pause, enjoy, and share the magic of the season wrapped in sustainability and love.



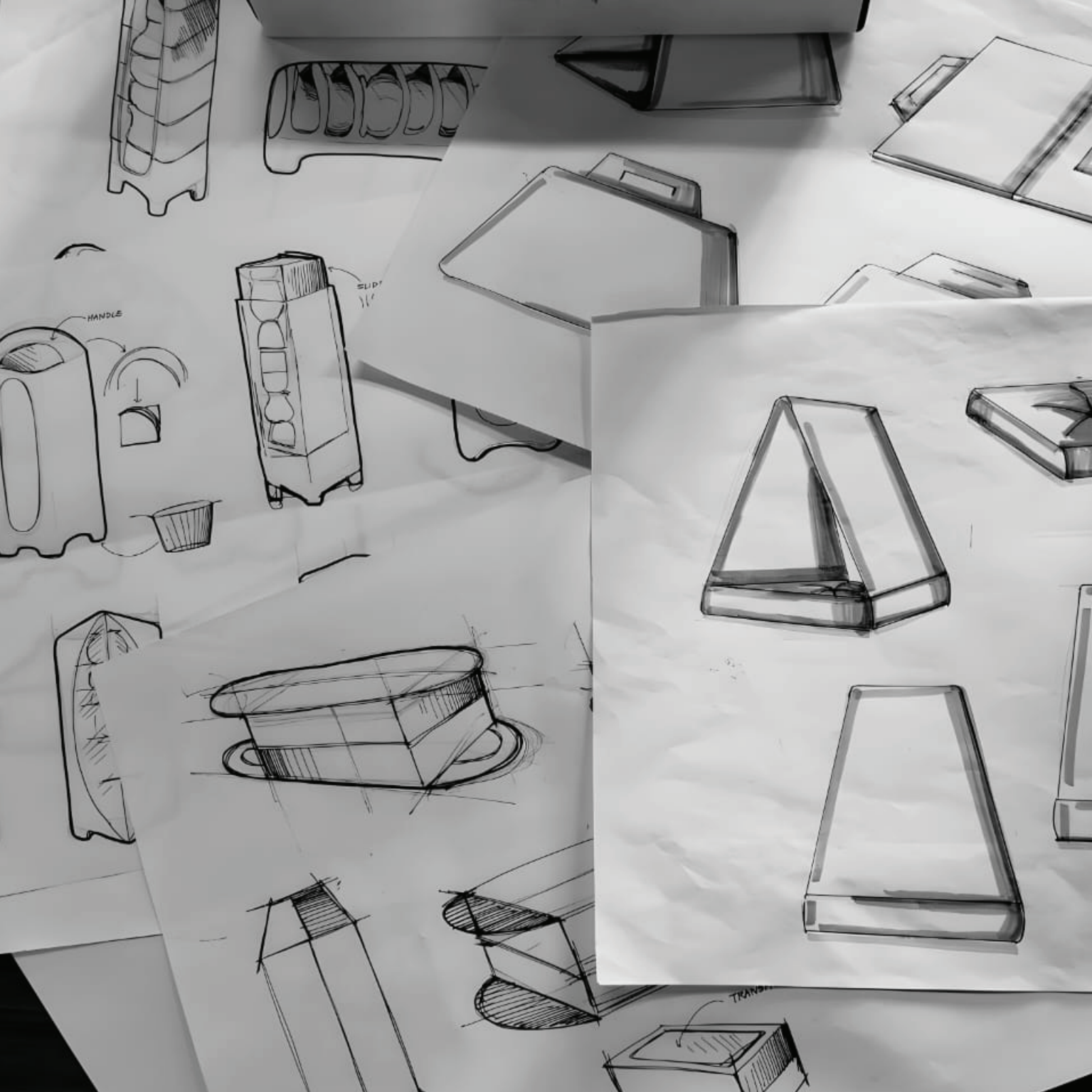
Rashmi Rajapaksha
Student Designer
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0760317536

Proposed Client :- Premium Gift And Stationery Retailers
Product :- Stationery Items
Material :- Pop-up folding and handcrafted assembly using floral and plantable Alimana paper








HANDLE

TEAM 3

- D.D.O.Y Silva
- W.S.P.T Somasiri
- G.P.P Madhushani
- J.D.K.S Sandamali

09

LITTLE SAVER

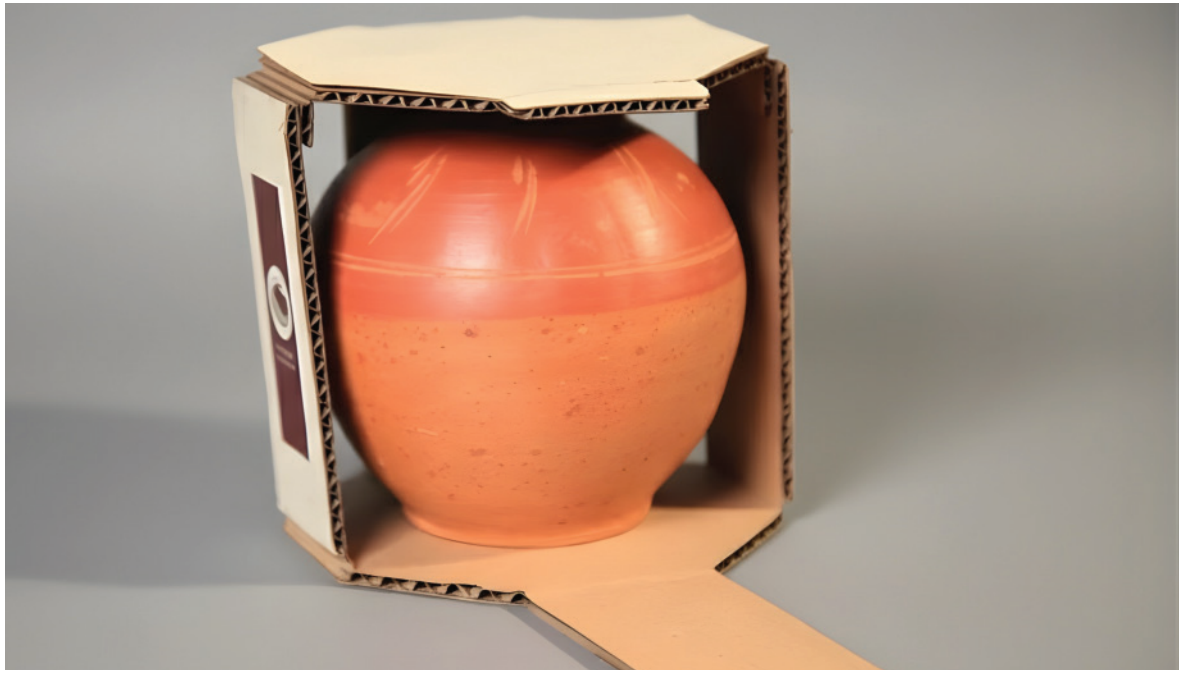
Through Omesha's proposal, Little Saver presents a thoughtful, eco-friendly packaging design created for the traditional clay Money-Saving Till under "Pawra" Brand, designed specifically for children to rediscover the joy of saving. The package is made from handcrafted Guinea Grass Paper corrugated board, ensuring durability, lightness, and sustainability. Its soft earthy tones and organic textures beautifully complement the clay till inside, giving it a warm and nostalgic character.

This design aims to bring back the fading habit of saving among children by turning the simple act of collecting coins into a meaningful experience. It reminds families of a time when saving was done with patience and excitement, one coin at a time. The Little Saver packaging not only protects the clay till but also symbolizes a gentle revival of financial awareness, responsibility, and sustainable living from childhood.

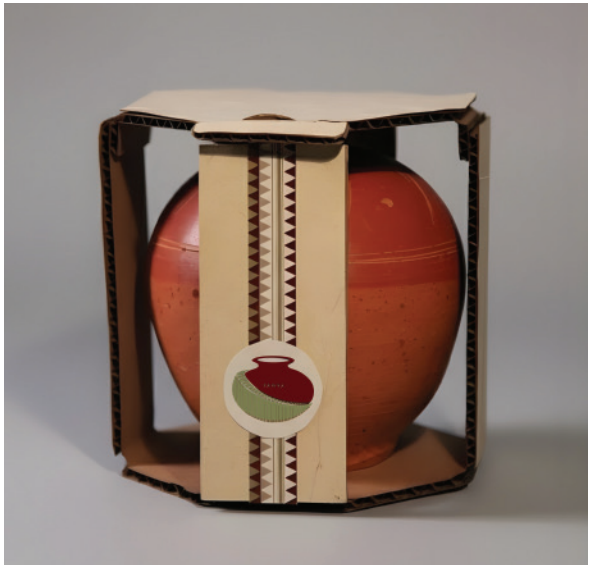


Omesha Silva
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0779600172

Proposed Client :- Children Aged 5–12 And Parents
Product :- Red Clay Money Saving Till
Material :- Corrugated board made from guinea grass paper







10

EARTHEN CHARM

Through Punya's proposal, Earthen Charm presents a thoughtful, eco-friendly packaging design created for the traditional clay flower vase, designed specifically for home décor enthusiasts and gift buyers. The package is made from handcrafted Guinea Grass Paper corrugated board, ensuring durability, lightweight handling, and sustainability. Its soft earthy tones and natural textures complement the clay vase inside, creating a tactile and visually appealing experience.

This packaging not only protects the delicate vase during handling and transport but also enhances the gift-giving experience, celebrating the beauty of handmade craftsmanship. By combining Sri Lankan artisanal tradition with eco-conscious materials, the design transforms a simple clay vase into a memorable, meaningful object that brings warmth, elegance, and sustainability into homes.



Punya Somasiri
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Proposed Client :- Home Décor Enthusiasts,Gift Buyers
Product :- Red Clay Flowers
Material :- Corrugated board made from guinea grass paper




PAWAA



11

PLAY HOUSE

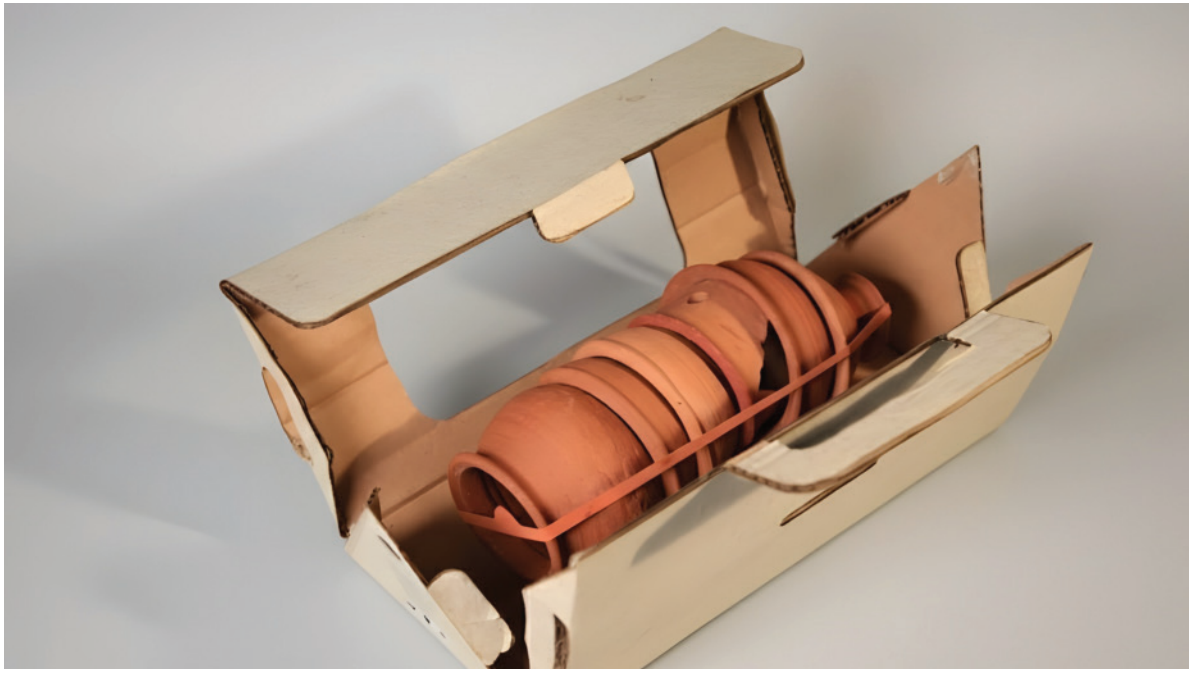
Through Pawani's proposal, Play House presents a specialized, eco-friendly packaging design created for the Kids' Red Clay Pot Cooking Set under the Pawra brand. Crafted from handmade Guinea Grass Paper corrugated board, the packaging offers durability and lightweight protection to keep the delicate clay pieces safe during handling and transport. Inspired by childhood nostalgia, the design uses soft earthy tones and a tactile, organic finish, evoking warmth in parents and sparking curiosity in children. Every detail celebrates Sri Lankan craft and sustainability, transforming the packaging into a keepsake filled with memory and meaning.

More than just a protective shell, Play House invites an emotional gift experience - combining playfulness, protection, and care for the planet. It encourages families to cherish traditions while nurturing creativity and environmental awareness. This packaging is designed not only to protect but to inspire joyful moments around play and learning, making it a vital part of each child's journey.



Pawani Madhushani
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Proposed Client :- Parents Of Age 3-5 Children
Product :- Red clay pots
Material :- Corrugated board made from guinea grass paper







12

GEOWRAP

Through Kalpani's proposal, GeoWrap offers an eco-conscious packaging solution made for Red Clay Mugs under the Pawra brand. Using corrugated board crafted with Guinea Grass Paper, the packaging carries a natural texture that enhances the authenticity of the handmade clayware. Its simple, glue-free die-cut structure features interlocking flaps, creating a strong square or rectangular shape that is easy to assemble and efficient to produce. The design securely cradles each mug, preventing movement and breakage during transport while reflecting minimalist elegance.

GeoWrap thoughtfully balances strength, sustainability, and clarity, redefining everyday clayware packaging. It is a modern expression of Sri Lankan craftsmanship, emphasizing environmental responsibility without compromising style. This design invites users to appreciate the beauty of local art while honoring the natural materials that surround us, fostering a deeper connection to heritage and nature.



Kalpani Sudarshika
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Proposed Client :- Eco - Conscious Consumers
Product :- Red Clay Mug
Material :- Corrugated board made from guinea grass paper







TEAM 4

- W.D.H Costa
- O.G.W.R Ashinsani
- T.H.A.S Pankajalee
- A.H.H Wijewardhana

About The Artisan

- Roshan and his family -

Roshan and his family warmly welcomed us in the Pahatha Hewahata community. For Roshan, working with Ali Mana is more than a job, it is a heartfelt craft that tells his story. He possesses thorough knowledge of the entire papermaking process and manages each step with care and skill, never using artificial coloring. Each sheet reflects the pure, natural beauty of Ali Mana. His wife supports him by cutting leaves, and together they form a strong, collaborative team.Their two daughters help in small ways, making it a true family craft.

Roshan also transforms paper into unique notebooks popular among international customers. His passion and dedication reveal the strength of his spirit and pride in his craftsmanship, showing how family collaboration enriches traditional skills and brings them to new audiences.







13

SAKUMONO

Through Dimithri's proposal, NIYAM presents Wellness and Herbal Artisan Tea Gift Packaging crafted for Japanese tea and wellness lovers. Inspired by the nostalgic childhood fortune teller game, the Hidden Bloom packaging unfolds with mystery and joy, revealing secrets with every fold that blend fun, curiosity, and knowledge. Designed as a flat purse, it holds four unique tea flavors, each offering a distinct aroma, taste, and emotional experience ,from calmness to energy and mindfulness. The minimal design carries a deep story of discovery and wellness, inviting users to explore nature's gifts thoughtfully.

Every unwrapping becomes a gentle ritual, encouraging people to slow down, reflect, and connect to the natural world around them. It transforms tea drinking into a sensory experience, where each bloom reveals new feelings and creates lasting impressions. The packaging is a reminder of the beauty found in small moments and the power of self-care through simple pleasures.



Dimithri Costa
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Proposed Client :- Japanese Wellness And Tea Enthusiasts
Product :- Wellness And Herbal Artisanal Tea
Material :-Hidden Bloom Concept with Flat Folding Structure


NTYAM




NTYAM

14

KIKKO

Through Reshmi's suggestion, NIYAM introduces a range of wellness and medicinal craft tea gift packs designed specifically for Japanese wellness and tea enthusiasts. Kikko Bloom draws inspiration from the hexagonal pattern of the Japanese kikko (tortoiseshell), which symbolizes harmony, longevity and balance. The packaging, crafted from Alimana's handmade paper, unfolds through six petal-like lids that mimic the blooming motion of a hibiscus flower, a poetic reflection of healing, renewal and natural beauty.

When the lid opens, it reveals six compartments, each holding a different variety of Alimana's artisan teas. The symmetrical blooming gesture not only enhances the unboxing experience, but also symbolizes the layered richness and wellness values found in each tea. Each variety within the box contains a story tied to the tradition and benefits of tea, tied to a sensitive tea ritual. The craftsmanship embodies the fundamental principles of purity, mindfulness, and balance of the Alimana, which connects.



Reshmi Ashinsani
Student Designer
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Proposed Client :- Japanese Wellness And Tea Enthusiasts
Product :- Wellness And Herbal Artisanal Tea
Material :- "Kikkō Blooming" concept, inspired by the Japanese Kikkō pattern and the blooming motion of the hibiscus flower


ARTISAN TEA
NIYAM


NIYAM


NIYAM

15

KAIHO

Through Ama's proposal, NIYAM introduces an artisan tea gift package that harmonizes nature, mindfulness, and emotional well-being.This thoughtfully designed package is especially for Japanese wellness enthusiasts who cherish mindfulness, self-care rituals, and the serene beauty of nature in everyday life. Inspired by the delicate transformation of a flower bud, the design unfolds gracefully, revealing the tea within through a meditative experience. As each petal, like layer opens, a soft wave of natural aroma emerges, allowing the user to sense the tea's freshness just like inhaling the first fragrance of a blooming flower.

The gradual unfolding creates a calming rhythm that encourages mindfulness and presence, turning the simple act of unwrapping into a moment of renewal. NIYAM celebrates the beauty of nature's transformation, elevating tea gifting into a gentle expression of care, calm, and emotional connection.



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Proposed Client :- Japanese Wellness And Tea Enthusiasts
Product :- Wellness And Herbal Artisanal Tea
Material :- Folded Bloom Structure


NIYAM
NIYAM
NIYAM
NIYAM


NIYAM
"Sip Wellness - Celebrate Your Life"


NIYAM
"Sip Wellness - Celebrate Your Life"

16

KAGAYAKI

Through Hemashi Hashinika Wijewardhana's proposal, Transformation Blooming offers artisan tea gift packaging designed for the wellness brand NIYAM, under the theme "Sip Wellness, Celebrate Your Life." Inspired by the delicate unfolding of the Passion Flower, the design captures transformation and renewal. Crafted from Alimana handmade paper made of Guinea Grass, the pentagonal structure gently opens into five petals, unveiling the tea inside. The flower's center rises to reveal a sample of artisan tea, symbolizing the bloom's heart and creating a calming, anticipatory moment.

This blooming motion reflects the journey from raw nature to refined creation, blending sustainability, craft, and emotion. Transformation Blooming turns packaging into a poetic expression of wellness and harmony, inviting tea lovers to pause and savor both the gift and the ritual. It celebrates nature's beauty and honors the mindful connection we share with what we consume.



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Proposed Client :- Japanese Wellness And Tea Enthusiasts
Product :- Wellness And Herbal Artisanal Tea
Material :-Bloom Structure with pop up


NIYAM
Sip Wellness - Celebrate Your Life


NIYAM
Sip Wellness - Celebrate Your Life


NIYAM
NIYAM
NIYAM
NIYAM

TEAM 5

- U.L.M.S Dissanayake
- M.K.V Pulvini
- M.N.N Amarasinghe
- I.B Madubhashini

About The Artisan

- Anula and her family -

In the village of Moragolla, Ms. Anula Wickramasinghe, a 75-year-old retired government officer, inspires all with her strength and determination. Despite her age, she maintains the energy and drive of someone much younger. Her hands remain deeply connected to meaningful work that uplifts her community. She dedicates her time to Ali Mana papermaking, contributing to sustainable development and promoting traditional craft.

Anula also fearlessly undertakes construction work, proving age holds no limits. She works side by side with others, embodying resilience and community spirit. Her dedication reflects the pride of Moragolla: a community united by sustainability, collaboration, and passion that makes every day purposeful, proving that strength and enthusiasm overcome all boundaries.





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CITY ESCAPE

Through Methma's proposal, Panther Sri Lanka's "Redefined Beautiful Sri Lanka - City Escape Puzzle Series" presents a unique and culturally expressive packaging design, created specifically for Panther Sri Lanka. This 144-piece premium souvenir puzzle features three iconic cities - Jaffna, Colombo, and Galle - symbolically representing Sri Lanka's vibrant urban and cultural heritage.

Designed as a memorable keepsake for tourists, the packaging captures the spirit of each city, allowing travelers to take home a piece of the places they explored. Crafted from Alimana paper, it reflects a sustainable approach, with cutouts to minimize carbon footprint, while supporting local artisans and communities. Durable and aesthetically refined, the packaging protects the puzzle pieces, functions as a collectible keepsake, and extends its life beyond the primary purpose. Combining design, sustainability, and cultural storytelling, it transforms a simple puzzle into a meaningful memento of Sri Lanka's cities



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Proposed Client :- Tourist - Focused Premium Souvenir Retailers
Product :- Puzzle 144 Pieces
Material :- Cutouts


Panther


Panther


Panther

18

BEACH ESCAPE

Through Vinma's proposal, Beautiful Sri Lanka - Coastal Journey Puzzle Series celebrates the island's breathtaking coastal heritage with a collectible, story-driven packaging design. Created for the tourism and souvenir market, this puzzle box transforms simple unboxing into a sensory journey through Hikkaduwa, Arugambay, and Mirissa. Each destination captures the ocean's changing character, from the vibrant coral reefs, to the dynamic surf energy, and finally the calm, golden sunsets. The half-circle form symbolizes the setting sun, embracing the serene warmth of Sri Lanka's coastline.

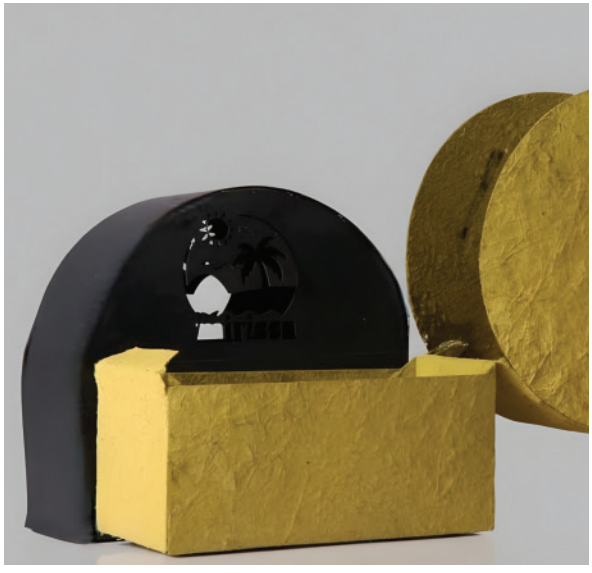
This unique silhouette not only enhances shelf appeal but also builds emotional connection and nostalgia for travelers. Made with sustainable materials and minimalist aesthetics, the packaging acts as both a keepsake and storytelling artifact. It invites users to relive their coastal memories, piece by piece, and share the beauty of Sri Lanka's natural heritage - a lasting tribute to the island's charm and spirit.



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Proposed Client :- Tourist - Focused Premium Souvenir Retailers
Product :- Puzzles
Material :- Sequence


mirissa
Panther





19

NATURE ESCAPE

Through Naduni's proposal, Panther Sri Lanka's "Redefined Beautiful Sri Lanka" puzzle packaging offers a culturally rich design created specifically for Panther Sri Lanka. This 144-piece souvenir puzzle series, themed "Nature Escape," highlights three iconic destinations - Wildlands (Yala), Mid-Forest (Sinharaja), and Highlands (Horton Plains) each representing the island's natural layers. Designed as a keepsake for tourists, it captures the adventurous spirit of Sri Lanka's biodiversity, preserving memories of the journey long after returning home. The packaging uses Alimana paper, reflecting a sustainable approach with carefully crafted cutouts that minimize printing's carbon footprint.

By choosing Alimana, the design supports local artisans and encourages eco-conscious practices in the community. This thoughtful packaging transforms the puzzle into more than a game, it becomes a collectible artifact telling the story of Sri Lanka's nature while promoting awareness and respect for the environment. It invites users to connect deeply with the island's wilderness and its ongoing preservation.



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Proposed Client :- Tourist - Focused Premium Souvenir Retailers
Product :- Puzzles 144 Pieces
Material :- Cutouts


Panther


Panther


Panther

20

RELIGIOUS ESCAPE

Through Buddhika's proposal, Panther Sri Lanka's "Redefined Beautiful Sri Lanka" puzzle packaging creates a culturally resonant experience through a unique structural form. The 144-piece souvenir puzzle series, "Religious Heritage," captures the spiritual essence of ancient kingdoms: Anuradhapura, Polonnaruwa, and Kandy. Crafted from Alimana paper, the packaging adopts a Right-Angle Triangular Prism shape, inspired by sacred temple architecture. This form symbolizes the stable foundation of the Dagoba and Vihara, creating a meaningful connection between the design and Sri Lanka's religious legacy.

Designed to be collector-friendly and display-ready, the three-pack follows the spiritual sequence of these historic capitals. The use of eco-conscious materials not only supports local artisans but also reflects a commitment to sustainability. This packaging transforms the souvenir into a treasured artifact, inviting people to cherish and honor Sri Lanka's rich cultural heritage, while fostering environmental responsibility.



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Proposed Client :- Tourist - Focused Premium Souvenir Retailers
Product :- Puzzles 144 Pieces
Material :- Cutouts


kardy
Panther


kardy



TEAM 6

- U.A.T.N Sumanasekara
- D.M.P.R Dissanayake
- K.M.K.G.S.M.B Hennayake
- C.H Wijesinghe

About The Artisan

- Rohitha and his family -

Among the artisans at Hewahata, Mr. Rohitha and his family became close to us. Though papermaking is not his only occupation, he works as a bus conductor—he integrates it deeply into his life. Rohitha possesses profound knowledge and a unique approach to Ali Mana papermaking, striving for the highest quality with precise timing and understanding of materials. His wife is a pillar of support and runs an anthurium flower nursery, showing their shared dedication.

Together, they form a strong team committed to their craft's growth and success. Though new to papermaking, Rohitha displays the qualities of an entrepreneur, mastering the process quickly. His story reminds us that sustainability is about people whose hands, skills, and hearts bring craftsmanship to life through knowledge and collaboration.











21

LUME

Through Thamara's proposal, the scented candle packaging embodies the calm, refined spirit of the concept " Detox the Lavish ." Made from handcrafted Guinea Grass paper, it embraces natural texture and color variations while maintaining strength and elegance. The structure uses a fold-based, non-glue locking mechanism, where interlocking flaps reinforce durability and eliminate adhesives, making the package fully recyclable. The dieline was carefully designed to minimize material wastage and optimize sheet use, reflecting a mindful approach. When opened, the package unfolds slowly in soft, layered movements, revealing the candle through a gentle, ritual-like experience that deepens user connection.

Simple black ink printing and minimal graphics complement the organic surface, expressing sustainability and sophistication. The design balances structural stability, sensory experience, and environmental responsibility through a clean, thoughtful approach. This packaging invites users to pause and appreciate the quiet luxury of wellness, turning unboxing into a moment of calm and mindfulness.



Thamara Nadun
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Proposed Client :- USA and European markets seeking relaxation and wellness through herbal-based products
Product :- Scented Candal
Material :- Fold based, glue free locking mechanism




DWÁRA
SANDLEWOOD
SCENTED CANDLE
100g


DWÁRA
SANDLEWOOD
SCENTED CANDLE
100g

22

SOLUNA

Through Pasindu's proposal, Dwara incense sticks offer a product dedicated to relaxation under the Dwara brand. Made from handmade Alimana papers sourced in Sri Lanka, the packaging promotes the local craft industry while ensuring strength and durability with minimal paper use. The layout allows multiple units to be cut from a single sheet, reducing waste during production. The structure features a retractable pocket, making it easy to insert and remove incense sticks without damaging the packaging. This thoughtful design respects both the environment and the artisanal tradition behind the product. It invites the user to engage with the packaging in a way that enhances the overall sensory and calming experience.

Sustainability is central to the design, using natural fibers, no lamination, and minimal glue, making the packaging biodegradable and compostable after use. Its vertical form prevents bending while keeping sticks organized, enhancing user experience. The retractable pocket adds a luxurious, mindful unboxing moment, encouraging slow, deliberate interaction that transforms packaging into a relaxation ritual.

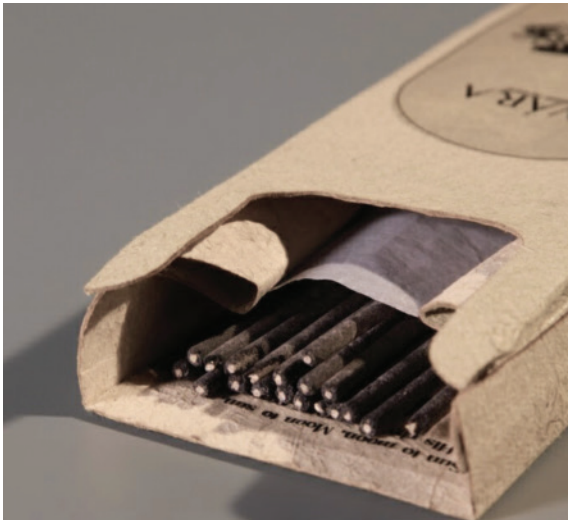


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Proposed Client :- USA and European markets seeking relaxation and wellness through herbal-based products
Product :- Incense Sticks
Material :- Fold based, glue free locking mechanism packaging design


DWÁRA
SEPALIKA INCENSE
STICKS


DWÁRA
SEPALIKA INCENSE
STICKS

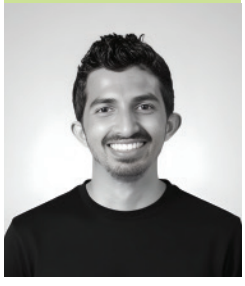


23

ZEPHYR

Through Savinda's proposal, the essential oil packaging reflects the concept " Detox the Lavish ," transforming invasive Guinea Grass into a refined, mindful material. Handmade paper brings natural variation in thickness and texture, guiding the design toward a strong yet elegant fold-based structure. The calming, intentional unboxing experience reflects the purity and balance of aromatherapy, with a form that is simple, user-friendly, and focused on comfort and clarity. Every element invites the user into a moment of pause and reflection, turning product interaction into a mindful ritual. This packaging honors both nature's raw beauty and the care embedded in thoughtful design.

Sustainability is achieved by minimizing paper waste, reusing offcuts, and using limited black ink to preserve natural aesthetics. Every detail from tactile experience to structural form creates a sensory bond between product and user. This packaging symbolizes detoxification, harmony, and authenticity through thoughtful eco-conscious design - inviting users to enjoy the ritual of self-care with intention and grace.



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Proposed Client :- USA and European markets seeking relaxation and wellness through herbal-based products
Product :- Essential Oil
Material :- Fold based, glue free locking mechanism packaging design


DWÁRA
CINNAMON
ESSENTIAL OIL


DWÁRA
CINNAMON
ESSENTIAL OIL


DWÁRA
CINNAMON
ESSENTIAL OIL

24

NURTURE

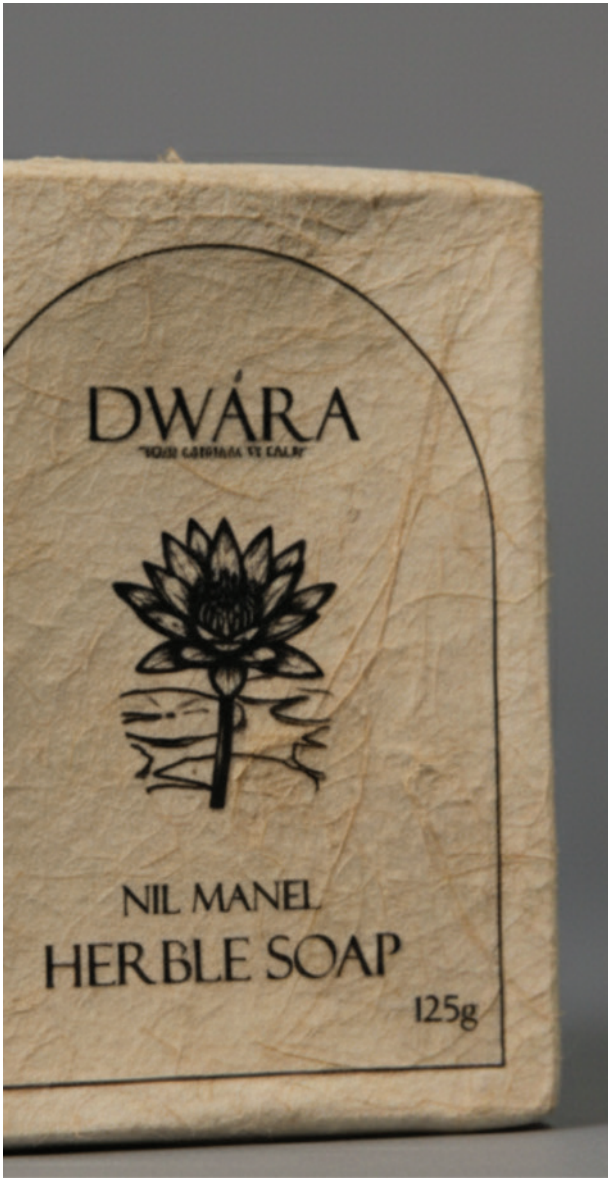
Through Chanindu's proposal, the Dwara Herbal Soap packaging embraces a design dedicated to relaxation and self-care, crafted specifically for Dwara's aromatherapy collection. The structure uses a compact rectangular form that balances strength, simplicity, and usability, with a dieline carefully optimized to reduce waste and maximize material efficiency. Its minimalist appearance carries a biodegradable finish, avoids lamination, and limits glue, reflecting a deep commitment to sustainability. Inside, subtle bubble-inspired details echo the artisan's devotion to family and the nourishing qualities of the soap itself.

The packaging transforms a daily cleansing ritual into a calming, mindful experience that invites the user to slow down and find balance. Every fold and texture is crafted to offer a sensory connection, turning product interaction into a moment of care and reflection. This design honors nature's purity and the thoughtful dedication behind every element, inviting users to cherish self-care with intention and grace.



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Proposed Client :- USA and European markets seeking relaxation and wellness through herbal-based products
Product :- Herbal Soap
Material :- Fold based, glue free locking mechanism packaging design


DWÁRA
NIL MANEL
HERBLE SOAP
125g


DWÁRA
NIL MANEL
HERBLE SOAP
125g


DWÁRA
NIL MANEL
HERBLE SOAP
125g

TEAM 7

- M.K.T.H Punaara
- K.H.H Batheegama
- S.D.O.S Weerasinghe

About The Artisan

- Nayani and her family -

We visited two artisan homes during our project in the Pahatha Hewahata community. Among them, Mr. Roshan and his family gave us their full support. For Mr. Roshan, working with Ali Mana is not just a job-it's a heartfelt craft that reflects his story and dedication. He possesses deep knowledge of the entire Ali Mana paper-making process, from harvesting to final production, managing every step with care and precision. What makes his work truly special is the absence of artificial coloring; each sheet embodies the natural beauty of the raw materials. His wife assists with leaf cutting, forming a beautiful partnership rooted in trust and teamwork. Together, they create exquisite notebooks admired by foreign buyers for their uniqueness and natural charm.

Our other artisan, Ms. Nayani, and her family also left a lasting impression. Once engaged full-time in Ali Mana paper-making, she now continues it as a side craft after the pandemic slowed orders. Her husband, retired from government service, now works elsewhere, while their two educated daughters stand proudly beside her. For Nayani, Ali Mana remains more than a livelihood it is her rhythm, her pride, and the art that keeps her spirit alive





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WANDERSPHERE

Through Thilakna's proposal, Diorama World Pack introduces a collectible and sustainable packaging design created for luxury travelers who cherish memories from iconic destinations. Developed under the Ceylon Capture collection in the Allimana gift packaging range, the concept transforms packaging into a visual keepsake inspired by world travel. The structure features layered scenery that builds depth and storytelling, highlighting famous landmarks and cultural moments without any removable puzzle pieces. These layers create a dynamic viewing experience, representing travel as a precious journey captured in time.

By merging sustainable Allimana handmade paper with artistic storytelling, Diorama World Pack offers a meaningful alternative to ordinary gift packaging. It protects, presents, and preserves the emotions tied to travel - celebrating exploration while caring for community and environment. This design invites travelers to hold their memories close in a beautiful, eco-friendly form that honors both the past and the planet.



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Proposed Client :- Premium Tourist Souvenir Market
Product :- Puzzels
Material :- Layered Folded Structure




EN
71



26

TIDALORA

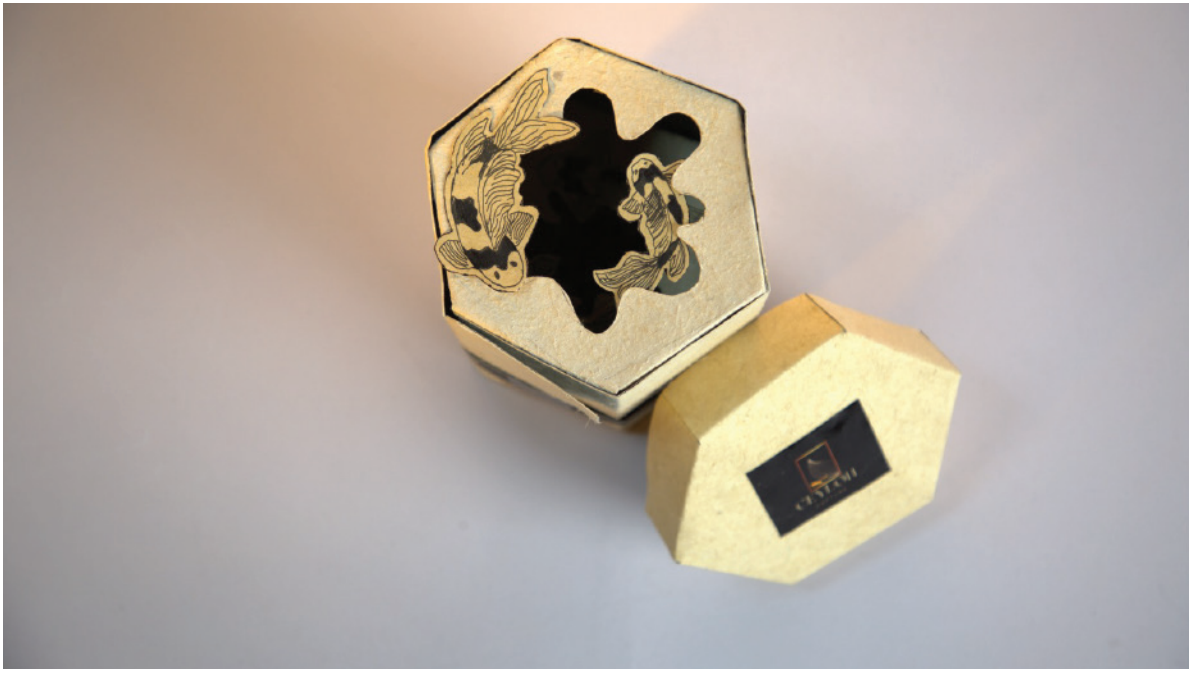
Through Kethma's proposal, Ocean Motion Pack introduces a sustainable and protective packaging solution designed for luxury travelers who cherish coastal experiences and marine care. This concept offers an eco-friendly alternative to plastic packaging through the use of Allimana handmade paper. Developed under the Ceylon Capture brand's diorama puzzle series, the design combines engagement and protection with removable, movable layers that securely hold the product. These layered elements also create cushioning and allow natural airflow, preventing moisture buildup during transport.

The interactive unfolding reveals underwater forms like waves and marine creatures, turning packaging into a playful and immersive discovery. Ocean Motion Pack blends breathability, sustainability, and sensory interaction, replacing wasteful materials with a design that cares for both the product and the ocean. It inspires awareness of marine conservation while delivering a meaningful protective experience.

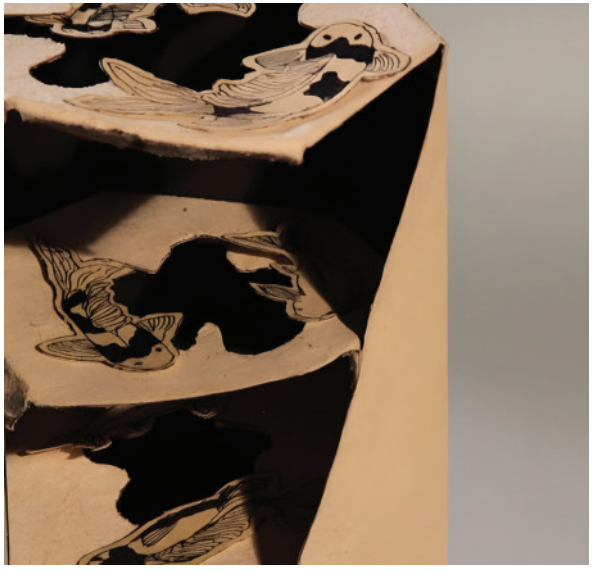


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Proposed Client :- Premium Tourist Souvenir Market
Product :- Puzzels
Material :- Movable Layer Structure




CEYLON



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FORESTWHISPER

Through Oshitha's proposal, Wild Layers Gift Box introduces a sustainable protective packaging inspired by Sri Lanka's rich wildlife. Designed for luxury travelers who value nature and conservation, this packaging offers an environmental alternative to synthetic gift boxes through the use of Allimana handmade paper layering technique. Developed under the Ceylon Capture diorama puzzle series, the structure features "removable layered forms" that create a soft protective buffer while visually presenting forest life. These layers allow controlled airflow to keep the product safe from pressure and moisture during handling.

As each layer reveals animals like elephants, birds, and trees, the packaging transforms into a story of biodiversity and natural beauty. Wild Layers Gift Box goes beyond protection, preserving, educating, and celebrating the wildlife it represents. It is a design that nurtures a deeper connection to nature and encourages respect for Sri Lanka's unique environments.



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Proposed Client :- Premium Tourist Souvenir Market
Product :- Puzzels
Material :- Removable Layer Structure




CEYLON

